

Melanie Anne Crawley

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Radio / Podcast

Low Light Podcast	Narrator, Writer	Independent Audio Drama
Riverside Audio Soap	Mary	Ian Skillicorn, Wyndham Media
The Age of Love	Joy	Christopher Green, Festival of the Mind
Sketch Up	Various	Leicester Comedy Festival
The Exhibit	Maude	Cornucopia Radio
Classless	Kath	Write Radio
Where Shall We Go?	She	Duncan Parsons

Audiobook

An Unknown Woman	Narrator	Jane Davis, Storytec
How to Kill Your Best Friend	Co-narrator	Lexie Elliot, W F Howes
The River Through Rome	Narrator	Independent
The Hellion	Narrator	Harriet Young, W F Howes
Dishing the Dirt	Narrator	Nick Duerden, U-Sound
From Rome With Love 1&2	Narrator	Tilly Tennant, W F Howes
Survive	Narrator	Tom Bale, W F Howes
Blood Red City	Narrator	Rod Reynolds, W F Howes
The Royal Nanny	Narrator	Karen Harper, Harper Collins
Silent Sisters	Narrator	Joe Cusack, W F Howes

Theatre

Next Left	Carol (Back to the New Normal)	Theatre Deli, James Stone
Next Left	Moira (Eric & Moira), producer	DINA Venue, Kate Rutter
Tannie & Tannie	Tannie	Northern UK Tour, Sarah Spencer
Unseemly Women	Mel	Hope Mill Theatre, Aileen Quinn
Friday Night, Mayor	The Mayor	Sheffield Theatres, Making Room
Romeo and Juliet	Lord Montague	Hope Mill Theatre, Kayleigh Hawkins
In a Forest, Dark and Deep	Betty, producer, designer	Salford Arts Theatre, David Chafer

TV / Online

Truck	Woman	Steve Connoly, Council Culture Series
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Theatre Research & Development

The Life of Ryan	Karen / other roles	Katy Martinwood (Arts Council R & D)
Digging	Nicola	Ray Castleton (Independent R & D)
Wine Face	Trish / Julie	Laura Keefe (SheffieldTheatres Residency)

Film

The Middle of Nowhere	Margaret	Ian Campbell Productions
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Relevant training, education and other experience

Melanie is an actor and voice artist working mainly in theatre, and in radio drama & comedy and podcasts and as an audiobook narrator. She is the producer of **Tannie & Tannie** www.tannieandtannie.com and co-founder of www.nextleft.co.uk **Previous:** Dramatic Improvisation, Equity Workshops 2019; Scene Study, Rob Hastie Sheffield Theatres 2018; Scene Study. Play with Fire Productions, Manchester 2017, Actors Lab, 2016; Workshop: TV Comedy, Rick Laxton, 2016 / Workshop: Comedy in Shakespeare, Phil Sheppard, Crucible Theatre, 2015 / Radio Drama, Polly Thomas, 2016; Creative Arts BA Hons (2:1), Drama and Visual Arts, Manchester Metropolitan University **Accents and dialects:** Accent: Neutral / Northern, native English speaker / Additional: RP, Heightened RP, Yorkshire, West Midlands, Scouse, Manchester, General Scottish, Glasgow, Northern & Dublin Irish, Cockney, West Country, Russian, East European, German, Italian, French, South African, Mid-Atlantic, General US and more.