

Melanie Anne Crawley

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Represented by: [ADP Agency](#)



Theatre

Tannie & Tannie	Tannie, producer	DINA Venue, Sarah Spencer
Friday Night, Mayor	The Mayor	Sheffield Theatres, Making Room
Romeo and Juliet	Lord Montague	Hope Mill Theatre, Kayleigh Hawkins
Three Post Apocalyptic Comedians Walk Into A Bar...	Lead, writer, producer	Stuffed Horse (for Rebuild Festival)
In a Forest, Dark and Deep	Betty, producer, designer	Salford Arts Theatre, David Chafer
Wine Face	Trish / Julie	Sheffield Theatres, Laura Keefe
Glengarry Glen Ross	Shelley Levene	Lantern Theatre
Macbeth	Porter / Siward)	Lantern Theatre
The Sheffield Mysteries	Debbie the builder	Crucible Theatre, Daniel Evans

Television

Coronation Street	Court Clerk (speaking role)	ITV
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Commercial

Tesco Food Love Stories	Joan	Bartle Bogle Hegarty
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Film

The Middle of Nowhere	Margaret	Ian Campbell Productions
This One Family	Pamela	N.Y.T Productions

Radio

The Exhibit	Maude	Cornucopia Radio
Classless	Kath	Write Radio
Dylan and Blod	Blodwyn	Cornucopia Radio
Where Shall We Go?	She	Duncan Parsons
Breakdown Recovery	E J Spicer	Write for the Stage

Audio

The Cornish Retribution	Narrator	Amanda James, W F Howes
The Lake People Series	Narrator	C L Bevill, ACX
Missing Gretyl	Narrator	Si Page, ACX

Relevant training, education and other experience

Melanie is the founder of 'Stuffed Horse' Theatre.

Previous: Scene Study. Play with Fire Productions, Manchester 2017, Actors Lab, 2016; Workshop: TV Comedy, Rick Laxton, 2016 / Workshop: Comedy in Shakespeare, Phil Sheppard, Crucible Theatre, 2015 / Radio Drama, Polly Thomas, 2016; Creative Arts BA Hons (2:1), Drama and Visual Arts, Manchester Metropolitan University

Accents and dialects: Accent: Neutral, native English speaker / Additional: RP, Northern English, Cockney, West Midlands, Scouse, Manchester, Scottish, General Irish, General US, Southern US. Currently studying Afrikaans.

Reviews

'A fine performance' (review by David Cunningham, Manchester Theatre Awards <http://www.manchestheatreawards.com/reviews/1011-in-a-forest-dark-and-deep-greater-manchester-fri-salford-arts-theatre/>)

'Outstanding, too, were performances from...the infinitely watchable Melanie Crawley who stole the stage as a mere Porter/Steward' (review by Polly Perkins, Toast Magazine)